



# Senior School Curriculum Newsletter Unit 5



Thursday 12<sup>th</sup> September

## Dates:

13 Sept  
Senior School Summer  
Sport

13 Sept  
Assembly 2.30pm

19 Sept  
Colour Explosion Run  
2.00pm

20 Sept  
Last day for Term  
(2.30pm Dismissal)

7 Oct  
Commence Term 4

16 Oct  
Senior School  
Spectacular:  
Rehearsals  
(9.00am - 12.30pm at RSC)  
Performance  
(6.00 to 9.00pm)

18 Oct  
Assembly 2.30pm

1 Nov  
Assembly 2.30pm

5 Nov  
MELBOURNE CUP  
HOLIDAY

15 Nov  
Assembly 2.30pm

## Transdisciplinary Theme

### Where We Are in Place and Time

*An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations; from local and global perspectives.*

#### Central Idea

*Human migration is a response to challenges, risks and opportunities*

**Key Concepts:** Causation, Change, Connection

#### Lines of Inquiry

- The reasons why people migrate
- Migration throughout history
- Effects of migration on communities, cultures and individuals

#### Learner Profile

Caring and Knowledgeable

#### Approaches to Learning

During this unit, we will be working on developing the following skills

**Social:** Adopting a variety of group roles.

**Research:** Presenting research findings.

**Thinking:** Synthesis and Metacognition

**Self-Management:** Codes of behaviour and Organisation.

#### Summative Task

Senior School students will create a story from the view of a migrant in order to understand how human migration is a response to challenges, risks and opportunities.

Students can demonstrate their understanding by writing (narrative, poetry etc), performing or recording their story.

## Learner Profile

The aim of all IB programmes is to develop internationally minded people who, recognising their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

### IB learners are:

Inquirers  
Knowledgeable  
Thinkers  
Communicators  
Principled  
Open-minded  
Caring  
Risk-takers  
Balanced  
Reflective

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## Literacy

### Reading

Each class will be reading an informational narrative about the migration experiences of a female protagonist from a variety of countries. This will be a good model to assist students with the Summative task.

Students will develop their Synthesizing skill which is the final step in critical thinking — after you analyze, evaluate, and organize information from different sources, this step requires you to put it all together.

Students will also investigate memoirs and biographies with a focus on stories of travel and migration.

### Writing

During this unit of inquiry students will be exploring hybrid text with a focus on information narratives. A hybrid text blends two or more genres to engage the reader to communicate information more effectively.

The summative task for this unit, students working in groups 3, will create a hybrid text to tell the journey of a family's migration from different family member's perspectives.

### Word Study focus:

Week 9 – Digraph /ci/ making the sound "sh" as in special.

Week 10 – Digraph /ps/ making the sound "s" as in psychology.

### Term 4:

Week 1 – Graph /s/ making the sound "s" as in sun.

Week 2 – The Digraph /et/ making the sound "A" as in ballet.

– The Digraph /ai/ making the sound "A" as in rain.

Week 3 – The Digraph /si/ making the sound "zh" as in division. (Often followed by /o/ and /n/)

Week 4 – The graph /q/ making the sound "k" as in queen.

–The Digraph /cq/ making the sound "k" as in acquire.

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## Numeracy

Students will focus on population movements and density in different areas, countries and times considering the influences due to political and environmental factors, as well as the movement of Indigenous or first peoples.

Students will also investigate Area, which is the amount of space inside the boundary of a flat (2-dimensional) object such as a triangle or circle, or surface of a solid (3-dimensional) object. Student will use the formula length x width to find the area of many regular and irregular shapes.

Students will be exploring Cartesian Planes with two perpendicular number lines: the x-axis, which is horizontal, and the y-axis, which is vertical. Using these axes, we can describe any point in the plane using an ordered pair of numbers. Students will create their own image with either a two or four quadrant plane.