



Claude Monet
The Artist's Garden At Giverny. (1900)



Foundation: Enchanted Garden

Students at Foundation enjoyed listening to the life of Monet as an artist, from the caricatures he did at school to paintings of his garden at his home in Giverny. They learnt how Monet observed and painted variations of colour and light caused by the daily or seasonal changes. Students studied two of Monet's paintings and could gauge the time of the day the painting was created by identifying the colours and shades which Monet used.

The students were then shown how to twist, flick, press and smudge oil pastels to create their enchanted garden of flowers. This is an introductory lesson to mark making at Foundation Level. To complete their artwork, the students brushed their artwork over with diluted food dye.

~ Sharon Lai, Visual Arts Teacher ~



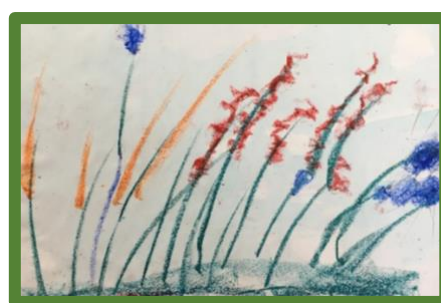
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